

SEE INSIDE MORE REAL HOMES THAN ANY OTHER MAGAZINE

DREAM PROPERTIES TO INSPIRE YOUR PERFECT SCHEME

- Fresh Vibrant • Stylish |
- FLEXIBLE LIVING AREAS
  - CONTEMPORARY **KITCHENS**
- ELEGANT BEDROOMS
- **.UXURIOUS BATHROOMS**

BRING A BRIGHT NEW LOOK TO

Modern country cottage

Riverside

Riverside Updated Detached terrace xrf bungalow + Opg = new build

Converted flat





'Living the California lifestyle absolutely means making the most of the weather – the design includes creating a strong connection between indoor and outdoor spaces'



FAMILY ROOM
A dramatic fireplace in Nero
Marquina marble anchors the
scheme. The works of art are by
Agnes Weinrich, a 20th-century
American artist, who was also
the client's great aunt.
Mirrors and cocktail table, Oly
Studio. Accent table and table

lamps, both Arteriors

DINING ROOM
An existing table and console were blended with curvaceous dining chairs and a dainty chandelier to create an elegant, formal space. Sisal wallpaper provides a textured backdrop. Haruki sisal wallcovering in Haze, Schumacher. Chairs and mirror, Oly Studio. Lamps, Arteriors





**WHAT WAS THE BRIEF?** This full home renovation project, designed for a family with adult children, was designed to meet the homeowners' needs (and a few desires) as well as to be a welcoming home for friends gathering and family returning home to visit.

WHAT WAS YOUR INSPIRATION FOR THE SCHEME? Living the California lifestyle absolutely means making the most of the weather. Here in the San Francisco Bay area, design includes creating a strong connection between indoor and outdoor spaces. This was achieved by using a fully opening custom door system by LaCantina, designing an open furniture layout and by installing a pool and terrace that visually draw the eye through the interior spaces to the garden. The step between the two worlds feels seamless.

**DESCRIBE YOUR STYLE.** My design career included several years in commercial interiors before opening my own residential design firm. That unique combination allows me better insight related to space planning, appreciation of sightlines and relationships to architectural elements. I'd say my style is all about clean lines, use of good materials and always creating something beautiful to look at, regardless of whether the project is modern or traditional.

WHAT WERE THE BIGGEST PRIORITIES FOR THE HOMEOWNERS AND WHAT WERE YOUR MAIN

**PRIORITIES?** The house was originally built for the wife's parents and has remained in the family for several years. More recently, my clients decided to

'In neutral schemes, let the architectural features and the materials of the fittings bring the interest – from a ceiling clad in panelling to wood with a characterful grain'



### KITCHEN

'Staying within the footprint of the existing kitchen, I designed a statement, large-scale walnut island topped in Calacatta Oro marble,' says Heather.

Bridge tap, Kallista. Pendant lights, Visual Comfort & Co. Cabinetry in Chantilly Lace, Benjamin Moore. Subway accent tiles, Ann Sacks

### MAIN BEDROOM

The soothing warm white palette elicits a serene feel. Heather introduced elegant custom pieces for a luxurious feel, including a hide lounge chair and ottoman.

Bed, lounge chair, ottoman and floor mirror, all Oly Studio. Wool rug, Fibreworks. Curtains, RH





renovate the entire property and make it their own main residence. My priorities were to create a comfortable luxurious home that takes full advantage of a fabulous property and an indoor/outdoor lifestyle.

# WHICH ROOM WAS THE MOST IMPORTANT TO THE HOMEOWNERS?

The family room/kitchen because it's the heart of their home. It's where they spend time with their family and friends, cooking, mixing drinks at the bar and playing board games around the cocktail table.

### HOW DID YOU CHOOSE THE COLOUR

**PALETTE?** We chose to keep the interior colour palette very neutral so that the outside views, the colour of the pool and the lush greenery of the surrounding landscape could play a more featured role.

# WHAT WAS THE MOST SATISFYING ASPECT OF THIS PROJECT? When my

clients returned from a trip abroad and told me how much they loved coming back to their new en-suite bathroom. They said it was even better than all the five-star hotels they'd stayed in.

# WHAT IS YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME?

I believe that good design isn't just about creating aesthetic spaces, it's also about people and relationships. It involves taking the time to get to know your clients, how they live and work, what music they listen to, what makes them say 'wow'. That's what gives you the insight and edge to create personal and meaningful spaces. I hlundinteriors.com

### 'We chose to keep the palette very neutral to ensure that the outside views could play a more featured role'

